

# Alex Broening

Lighting Designer and Technician

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## Design

<u>Production</u>	<u>Role</u>	<u>Year</u>	<u>Director/Choreographer</u>	<u>Venue</u>
<i>Synergy</i>	Lighting	Upcoming	Miguel Perez	Grace Street Theater
<i>In Changing We Stay</i>	Lighting	Mar. 2024	Hannah Zaheer	Alice Jepson Theater
<i>Are You There?</i>	Lighting	Mar. 2024	Zara DuBoyce	Alice Jepson Theater
<i>Fleet</i>	Lighting	Mar. 2024	Maggie Crowe	Alice Jepson Theater
<i>Shrek The Musical Jr.</i>	Lighting	Jul. 2023	Brittany Welch, James Early	Theatre Aspen Hurst Theatre
<i>Inception</i>	Lighting	May 2023	Miguel Perez, Angelica Burgos	Grace Street Theater
<i>separate   SPHERES</i>	Lighting, Scenic	Apr. 2023	Helene Leichter	Cousins Studio Theater
<i>The Door Between Worlds</i>	Lighting	Feb. 2023	Angelica Burgos	Alice Jepson Theater
<i>Haunted House: Carnevil</i>	Lighting	Nov. 2022	Joan Zhao	Cousins Studio Theater
<i>The Veiled Lady</i>	Lighting	Apr. 2022	Helene Leichter	Modlin Dance Studio Theater
<i>Liberosis</i>	Lighting	Feb. 2022	Taylor Grindle	Alice Jepson Theatre

## Professional Experience

**University of Richmond, Department of Theatre and Dance**, Richmond, VA. *Lighting/Sound Technical Assistant*. 2021-Present.

**Theatre Aspen**, Aspen, CO. *Lighting Apprentice*. Summer 2023.

**Richmond Public Schools**, Richmond, VA. *Lighting Technician*. 2022.

**Barbizon Lighting Company**, Richmond, VA. *Lighting Technician and Trainer*. 2022.

**Three-Penny Theater**, Richmond, VA. *Lighting Technician/Light Board Operator*. 2021.

**Revolution Events**, Baltimore, MD. *Lighting Technician*. 2021.

## Production Experience

<u>Position</u>	<u>Production</u>	<u>Company</u>	<u>Year</u>	<u>Designer/Director</u>	<u>Venue</u>
Spotlight Stage Manager	Ben Stevenson's <i>Dracula</i>	Richmond Ballet	2024	Christina Giannelli	Dominion Energy Center, Richmond, VA
Key Followspot	<i>Rent</i>	Theatre Aspen	2023	Christina Watanabe	Hurst Theatre, Aspen, CO
Programmer, Light Board Op	<i>Doubt: A Parable</i>	Theatre Aspen	2023	Christina Watanabe	Hurst Theatre, Aspen, CO
Programmer, Light Board Op	<i>Beautiful: The Carole King Musical</i>	Theatre Aspen	2023	Christina Watanabe	Hurst Theatre, Aspen, CO
Asst. Lighting Designer	<i>The Rivals</i>	Uni. of Richmond	2023	Maja E. White	Alice Jepson Theatre, Richmond, VA
Stage Manager	<i>fast/FORWARD</i>	Uni. of Richmond	2023	Anne Van Gelder	Alice Jepson Theatre, Richmond, VA
Key Followspot	<i>Miss You Like Hell</i>	Uni. of Richmond	2022	Maja E. White	Alice Jepson Theatre, Richmond, VA
Run Crew	<i>Smart People</i>	Uni. of Richmond	2022	Shannon Gregory	Cousins Studio Theatre, Richmond, VA
Sound Board Operator	<i>Standing Together: Six Feet Apart</i>	Uni. of Richmond	2022	Maja E. White	Alice Jepson Theatre, Richmond, VA
Programmer, Light Board Op	<i>Perfect Arrangement</i>	Uni. of Richmond	2022	Paige Willis	Cousins Studio Theatre, Richmond, VA
Assistant Stage Manager	<i>Move!</i>	Uni. of Richmond	2022	Anne Van Gelder	Alice Jepson Theatre, Richmond, VA
Programmer, Light Board Op	<i>A Christmas Carol</i>	Three Penny Theater	2021	Ray Carver	Gayton Kirk Church, Richmond, VA
Programmer, Light Board Op	<i>Les Blancs</i>	Uni. of Richmond	2021	Maja E. White	Alice Jepson Theatre, Richmond, VA
Light Board Operator	<i>Scapino</i>	Uni. of Richmond	2021	Robby Williams	Jenkins Greek Theater, Richmond, VA
Onsite Lighting Tech	<i>National Association of Counties Annual Conference</i>	Event Revolution	2021	Megan Hyvonen	Gaylord Resort, National Harbor, MD
Lighting Tech	<i>Navy League of the U.S.: STEM Expo</i>	Event Revolution	2021	Megan Hyvonen	Gaylord Resort, National Harbor, MD
Lighting Tech	<i>Taste of the South Gala</i>	Event Revolution	2021	Megan Hyvonen	The Anthem, DC

## Skills

**Computers:** Mac/PC, Microsoft Office; Adobe Suite, esp. Premiere Pro, Audition, InDesign, Illustrator, Photoshop; Final Cut Pro; DaVinci Resolve; comfortable with Max/MSP/Jitter, Python; basic understanding of HTML, CSS, R.

**Lighting:** Experienced with all ETC consoles and networking; competent with GrandMA2 and 3, Chamsys MagicQ, Obsidian Onyx, QLab; Vectorworks; Lightwright 6; Capture; experience with OSC and Timecode, LED pixel tape, and pixel mapping.

**Other skills:** Soldering; basic wiring; comfort working at height (lifts, ladders, tension grids); scissor and genie lift operation; knot tying; music reading and classical piano performance; basics of mixing live sound (Yamaha CL5, analog mixers).

**Languages:** Conversant German; minimal Spanish; minimal Russian.

## Education

**University of Richmond**, Richmond, VA. *German and Politics double major, theater and design coursework. Graduation anticipated Spring 2025.*

*GPA: 3.97. Member of Alpha Psi Omega, National Theatre Honor Society.*

**Universität Mannheim**, Mannheim, Germany. *German Exchange Semester. Fall 2023.*

**Freie Universität Berlin**, Berlin, Germany. *German Exchange Program. Summer 2022.*

**Congress-Bundestag Youth Exchange Vocational Program**, Germany/Online. *Language, Vocational Education. Fall 2020 – Spring 2021.*

## References

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**Maja E. White** - (202) 904-8004  
USA829 Lighting Designer  
Richmond, VA.  
[mwhite5@richmond.edu](mailto:mwhite5@richmond.edu)

**David Janssen** - (208) 251-6463  
Master Electrician  
Theatre Aspen 2023, Aspen CO.  
[jansdavi@isu.edu](mailto:jansdavi@isu.edu)

**Robby Williams** - (914) 648-8179  
Lighting and Sound Supervisor  
University of Richmond: Richmond, VA  
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